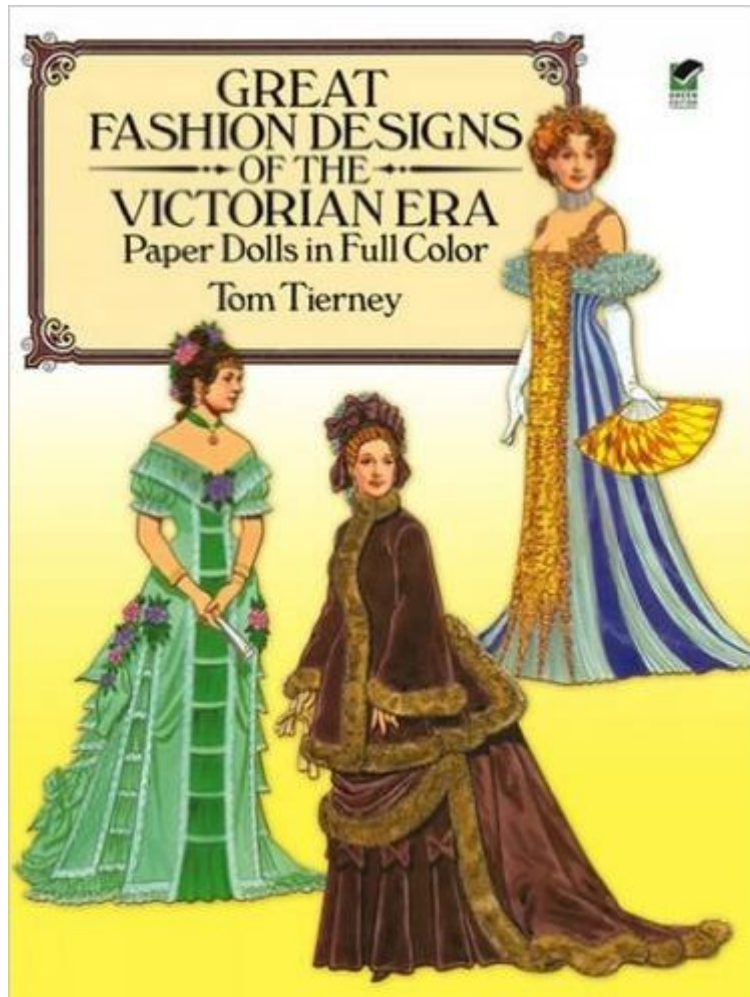


The book was found

Great Fashion Designs Of The Victorian Era Paper Dolls In Full Color (Dover Victorian Paper Dolls)



Synopsis

Detailed, accurate renderings of 2 dolls and 28 costumes, including Queen Victoria's wedding gown (1840), a lovely evening dress designed by Charles Frederick Worth (1864), a Dolly Varden walking suit (1872), an elegant promenade gown with dotted net trim by Drecolli (1900), and many other stylish gowns, dresses, and suits.

Book Information

Series: Dover Victorian Paper Dolls

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Product Dimensions: 0.2 x 9.2 x 12.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (20 customer reviews)

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Age Range: 12 and up

Grade Level: 6 and up

Customer Reviews

The greater part of the nineteenth century women's fashion is covered by this book. One sees the charming bell skirts mutating into bustles and finally the hourglass figure. The colors are brilliant and the dolls are based on Queen Victoria and Empress Eugenie (although, for some unexplained reason, the latter doll has blonde hair even though Eugenie had dark hair). I especially liked Tom Tierney's selection of a great variety of costumes, including sportswear, daywear, evening wear and ballgowns. The one flaw with the book is that there is a sudden gap from 1888 to 1900. I think there was no need to feature 6 costumes from 1900 alone, while the entire 1890s were unrepresented.

Tom Tierney's illustrations cover a 60 year time span when what we would consider "too much", was never enough when it came to embellishing the clothing of a fashionable woman. As eye

candy, this is excellent. As a reference, this book is very helpful in establishing the lines and silhouettes of the various decades. As always, the colors are brilliant and the styles are faithfully rendered. The source of most of these illustrations are famous portraits, magazines of the day, and later photographs of fashionable women. Charles Frederick Worth started the practice of showing clothing on real people, as opposed to miniature costumes worn by fashion dolls, and his work is generously represented, along with a number of other designers, all of whom might have been overlooked by a lesser researcher than Mr. Tierney. Since there are a multitude of references including printed and photographic material that cover the 1890s, I can understand why those fashions would merit an entire book of their own, so I am not troubled by the absence of the decade of the 1890s. This book serves to provide an excellent overview of how women's clothing evolved during the Victorian Era all the way up until 1900.

Very nice artwork. I was just surprised how small the dolls are. I guess Dover not only is currently publishing in a smaller format, but also trying to get more costumes per page. Those gowns take up a lot of skirt room! I wish they would go back to the larger format, but I suppose it has to do with printing costs. Still, this is a nice collection of designs for the era and well worth the investment.

I love a lot of these books and when I add another one it's such a treat.. Once again.. fine quality. good paper quality, fine coloring. I use them in paperdoll/ altered art, and decoupage. they are perfect for my needs.. B.W.

I love this paper doll set! I own several of Mr. Tierney's paper doll collections but this is probably my favorite. The dolls of Queen Victoria and Empress Eugenie wonderfully dressed in undergarments accurate from the time period and their positions of their limbs allow the costume figures to hold fans and other accessories and allow them to put their arms in different positions without revealing anything of the original doll beneath. One thing about these dolls is that they are shorter than most and that wouldn't be a problem except that it makes it harder to play with them with other paper dolls of a larger size. The clothes are lovely and EXTREMELY detailed making them beautiful but difficult to cut out especially for younger girls. Each gown is unique and Tom Tierney uses a variety of different styles and shows styles throughout a period of sixty-four years. Each doll has 13 ensembles with a total of 26 ensembles in the book. On the paper dolls the artist also depicts the hairstyles and headware of the time. It's hard to cut out the space where there is an empty gap for a hole for the dolls face to show through. This would be a great selection for anybody who enjoys Tom

Tierney's quality work or just anyone who likes paper dolls!

It was during the Victorian era (which, thanks to such innovations as steamships and steel engravings, seeded itself over the entire civilized world) that fashion designers became known by name to the public in general, not just the noble and wealthy who could afford to patronize them. So naturally Tom Tierney prefigured his 20th-century decade-by-decade and by-name series of fashion-designer doll books with this one. Using the young Queen Victoria (before she turned stout) and the stylish and trend-setting Empress Eugenie (consort of Napoleon III of France) as its models, it features 26 gowns of the era 1840-1900, ranging from Victoria's wedding dress and Eugenie's court gown to afternoon dresses, a riding habit, streetwear, and evening gowns, created by such designers as John Redfern, Mme. Vignon, Mlle. Pierlot, Camille, Paquin, Worth, and others, and all rendered in brilliant color and with minute attention to detail. Like those shown in Tierney's Worth Fashion Review Paper Dolls, these were garments for the wealthy, but they reflect the styles and shapes of their era and as such will be valuable to anyone interested in the dress of the time.

I purchased this for my neice and actually all of the adults at the party were so impressed with how beautiful the pictures are. The pictures are fabulous but the only thing I don't like is you have to cut them out by hand. I was hoping they were pop outs since it was for a five year old but she liked it anyway.

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